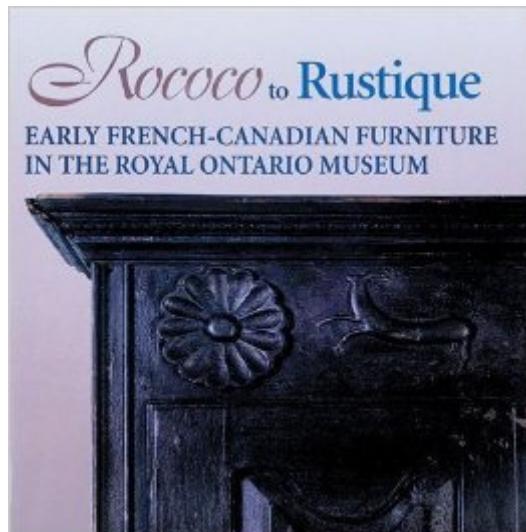


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Rococo To Rustique: Early French-Canadian Furniture In The Royal Ontario Museum



Synopsis

Founded by Marius Barbeau, the pioneer of French-Canadian decorative arts recognition, the Royal Ontario Museum's is the most significant collection of early French-Canadian furniture outside Quebec. Armoires, cradles, chairs, tables, desks, commodes, buffets, cupboards, chests, and room paneling are included. The furniture of New France reflected the styles and traditions of the earliest settlers' ancestral homes, Brittany and Normandy especially. Later British and American influences were most pronounced in urban centres. In rural towns and villages, French craftsmanship continued to the mid-19th century. By 1900, the tradition had been supplanted by the mass-produced furniture of mechanised factories. Rococo to Rustique looks at 200 years of French-Canadian furniture and surveys the social and historical context in which the furniture was produced, illustrated in part through watercolours from the museum's celebrated collection of Canadian heritage art.

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